*Two Spirits*

The documentary narrated a story of a Native American who at a very young age decided to have a non-binary gender. Biologically born as a boy, he started to wear her shoes. Later, he asked permission to his mom to wear her make-up. In western culture, he described himself as gay. However, in his Native American community he was perceived as a feminine man, a person who has two spirits. Before colonization occurred, gender identities in the Americas were different. Gender was non-binary and more fluid because people could change their genders throughout their lives. Furthermore, sexuality was not oppressed among Native Americans because Christianity was not practiced. As a result of lack of oppression of sexuality, Native American societies were mostly matrilineal.

Therefore, the main character of the documentary was accepted within his community. His mom accepted him and everyone saw him as a member of society. Unfortunately, he was not as accepted outside of his community. One day he went outside of his community to a county fair. In the other town, another teenager who disliked him because of his sexual orientation took him to a remote area where he threw rocks at the Native American boy. Consequently, the two-spirited teenager died. Since the victim was form a low-income background and a Native American and the murderer was a Caucasian boy, authorities did not process the case properly. Therefore, an LGBT leader had to go to the town where the murdered occurred. She pressured the authorities to make sure that the murderer was prosecuted. As a result, the teenager was sentenced to forty years in prison.